

Ramón Königshausen

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Bio

Ramón Königshausen is a Zurich based Cinematographer with Swiss and German citizenship. His interest in moving images began during highschool where he co-directed his first documentary «Zero Scale» (ot: «Spur Null») which premiered at the 39th Molodist Film Festival 2009 in Kyiv. After pursuing a short but successful career as a slalom and downhill skateboarder until 2011, he attended the Bachelors programme in film at Zurich University of the Arts and graduated his Masters degree in cinematography in 2018. Since 2020 he is part of Sabotage Kollektiv.

Notable projects include Millimeterle (First Steps Award 2015), Les Heures-Encre (Swiss Film Prize 2019, Camerimage 2017), Cru (Camerimage 2019, Winner Tribeca Student Visionary Award), Das Spiel (Camerimage 2021, Venice Film Festival) and his feature film debut Füür Brännt (Rotterdam Bright Future).

His main focus is on narrative storytelling, both fictional and documentary. Joining a director's vision and seeking for the style that serves the story and evokes empathy with its characters is his favorite part in filmmaking. He feels comfortable shooting with a spontaneous, intimate and intuitive style but he also love crafting strict, elaborate concepts that require a lot of research and inspiration.

When I'm not out shooting I'm either working in a dark room (as a Colorist) or enjoying my free time collecting mushrooms, cooking, mountainbiking or discussing film projects with potential collaborators and friends.

Filmography (Selection)

In Production	Lawsuits for Future – Trop Chaud Doc D: Benjamin Weiss P: Hook Film A window I can't open Doc D: Moris Freiburghaus P: Sabotage Kollektiv Terranauten (WT) Doc D: Fabian Kaiser P: Lucky Film Legal Guilt Doc D: Lisa Gerig & Felix Hergert P: Catpics The Belonging Doc D: Josias Tschanz P: Cineworx
2023	Going South Doc Short D: Alan Sahin P: Cinédokké Füür Brännt Fic Feature D: Michael Karrer P: Sabotage Kollektiv & Zurich University of the Arts Zürich Tatort 7 TV Feature B-Cam Op C: Gabriel Sandru D: Michael Schaerer P: Zodiac Pictures
2022	Die Kunst seiner Kleckse TV Doc D: Caroline Feder P: NZZ Format Liebe Schwester Fic Short D: Moris Freiburghaus P: Sabotage Kollektiv The Scent of Burning Time Fic Short D: Leopold Helbich P: Ecole Cantonale d'Art de Lausanne Anna Erhard – Campsite Music Video D: Moris Freiburghaus P: Sabotage Kollektiv The Art of Encounter Doc Short D: Marinka Limat & Wendy Pillonel P: Dokmobile
2020	Ich hätte am Kronleuchter hängen bleiben müssen Doc Feature D: Diego Hauenstein P: Filmakademie Baden-Württemberg Das Spiel Doc Short 2nd Unit Cinematographer C: Lukas Gut D: Roman Hodel P: Ensemble Film 50 Jahre Klinik für Neurochirurgie Corporate Doc D: Luca Ribler P: Drehtag
2019	Cru Fic Short D: David Oesch P: Zurich University of the Arts
2018	Alles Easy Fic Short D: Luisa Ricar P: Zurich University of the Arts Fragmente eines Abschieds Fic Short D: Michael Karrer P: Zurich University of the Arts
2017	Les Heures-Encre Fic Short D: Wendy Pillonel P: Zurich University of the Arts & Peacock Film Trieb Fic Short D: Diego Hauenstein P: Diego Hauenstein
2016	Millimeterle Fic Short D: Pascal Reinmann P: Zurich University of the Arts
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